

Synopsis

Second Edition Includes: * All of the original content * Three new performance pieces * Giuliani's Left-Hand Etudes, Op. 1 * New lessons and exercises * Improved music engravings

Upon its first publication in 1995, *Pumping Nylon* became an instant classic and must-have technique handbook for all classical guitarists, and many players of other styles as well. Scott Tennant's encouraging style, sense of humor, and unique approach to technical training have garnered *Pumping Nylon* devotees throughout the world. At the heart of it all is the famous "Daily Warm-Up Routine," which includes 11 clever, helpful exercises to get both hands in shape and ready to play while improving your technical skills. The invaluable lessons in technique are supplemented by Giuliani's 120 Right-Hand Studies, Tarrega arpeggio studies, and examples from music by Bach, Turina, and Rodrigo. In addition, original compositions by guitar luminaries Brian Head and Andrew York reinforce the material while also providing concert-worthy repertoire. This new, improved second edition of *Pumping Nylon* incorporates even more great material with new pieces by Evan Hirschelman, Giuliani's Left Hand Etudes, Op. 1, and new technical exercises in tremolo and balancing chord voicings. The music engravings have been improved for easier reading, and all of the media is available online! If *Pumping Nylon* is already part of your library, it's time for an upgrade! *Pumping Nylon (Second Edition)* is even better than the original. If you're just now finding Scott Tennant's masterpiece, this is a great opportunity to jump on board and start enjoying this classic book. Your practice routine and technical prowess will improve, and you'll have fun as you learn.

Book Information

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Customer Reviews

This review applies to book the book and the DVD. Incorporating these technical exercises into your practice will yield rapid improvement. But a lot of things could be improved. For instance, a lot of space is wasted in the "Horizontal Character Builders" section where 3 pages are used to show the exercises on all 6 strings when it would have been adequate to show it on 1 string--it was a good time to use the word, "etcetera". And, Tennant also failed in this section to suggest using the same exercise using finger pairs 2 & 3 and 3 & 4. He also bores us on the DVD and takes up valuable space by tediously showing each finger combination for most of the warm-ups. Most of the exercises aren't original and Tennant misses the opportunity to add some originality. For instance, a good suggestion would have been to practice the right and left hand walking exercises without looking at your hands, which is the how much of what we play is eventually accomplished. And, many of the left hand warm-ups, especially the finger independence stretches should be attempted first on higher frets where the stretch is easier, e.g., 6-9, and then gradually translated to frets 1-4. Though Tennant does encourage exploration, most students will blindly follow the leader. Most of his example pieces are inappropriate in a book of this nature. The pieces are way too advanced for focusing on technique--you'll spend more time figuring out how to play the pieces than utilizing the technique. For instance, after Tennant presents the basics of how to barre, he offers two pieces written by his buddies Andrew York and Brian Head that are only appropriate for the advanced intermediate player. They, and other pieces, are much too complicated for the average guitarist to bother with.

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